

## USING A NATURAL BRISTLE BRUSH.

Meeting and exceeding customers' expectation is extremely important to us. We want you and all of our customers to be “delighted” with our brushes. In doing so, we know that it’s equally important that we properly educate our customers about our product(s) and their use to avoid any confusion or misunderstandings when using a natural bristle brush with paint.

One of the unique features and benefits of applying chalk, fusion, mineral or milk paints using a natural hair bristle brush is that it gives you that traditional old World vintage charm, look and feel. Many of those things are based on the bristle textures that you can create with paint and the inherent ability to create amazing looking texture patterns solely using a natural bristle brush.

It’s also important to note that you will have brush strokes, especially if you use a heavier chalk base paint. If you’re looking for a smoother finish with a chalk paint try feathering the paint. Feathering is a painting technique that is going to help smooth out most of the paint strokes. With very light pressure and your brush angled up (not straight up and down), lightly brush over the paint smoothing out those heavier strokes.

### ADDITIONAL TIPS.

- Don’t hold the brush with your whole fist, but rather grasp it similarly to how you hold a pencil.
- When applying your paint, it’s best to gently lay down the paint with the brush and not push too hard onto your surface.
- If you’re looking for an even smoother finish try dipping the tip of your brush in a tad bit of water before you dip it into the paint. Keeping the tips of your bristles moist can help them be more pliable and gentle as they lay down the paint.
- Paint in the same direction as the wood grain. Brushing against the grain will create unnatural patterns as the paint reacts to natural texture of the wood.
- Additionally, we have some great “Tips & Tricks” available on our site that you may find helpful.

At Vintage | Tonal, we stand behind the quality of our products and want you and every single customer to feel like they received value from their purchase and outstanding customer service. If you have any questions, concerns or issues we would love to hear from you.

Cheers & Happy Painting!



owner - Vintage | Tonal

[www.vintagetonal.com](http://www.vintagetonal.com)

# PREPARE YOUR NEW BRUSH FOR PAINTING

When you are ready to start using your brush, and before you start painting, it's important to properly prep the brush to help minimize unnecessary bristle shedding. It's worth mentioning that with every new natural hair paint brush **it's perfectly normal to have a few loose bristle hairs**, even after prepping. I assure you, once your brush has gone through its break-in period, bristle loss will be nominal with proper ongoing maintenance care.

FOR MORE INFO AND HELPFUL TIPS & TRICKS!

[www.vintagetotality.com/brush-care](http://www.vintagetotality.com/brush-care)



## SLAP

We recommend slapping the bristles against your hand several times to loosen any rogue bristles.



## PLUCK

Use your finger tips to gently pull and pluck out any loose bristles that you see.



## KNIFE

Using the back of the knife by pulling the hair gently towards you in a sweeping motion over the entire head of the brush.



## RINSE

Gently rinse your brush in warm water then work the brush bristles back-and-forth with the tips of your fingers.



## X-ING

Dip the brush in paint (1/3 the bristle length) and paint back and forth over old newspaper print in an "X" pattern.