Prepare Your New Brush For Painting.

With any new natural bristle hair paint brush it’s perfectly normal to have a few loose bristle hairs. Follow our five step guide to minimize bristle shedding.

1: SLAP
Slap the bristles against your hand or a hard surface several times to loosen and expose any rogue bristles.

2: PLUCK
Use your finger tips to gently pull and pluck out any loose bristles that you see.

3: KNIFE
Using the back of the knife by pulling the hair towards you in a sweeping motion over the entire brush head.

4: RINSE
Gently rinse your brush in warm water then work the bristles back-and-forth with the tips of your fingers.

5: X-ing
Dip the brush in paint (1/3 the bristle length) and paint back/forth over newspaper print in an “X” pattern.
Using A Natural Bristle Brush.

Meeting and exceeding our customer’s expectation is extremely important to us. We want you and all of our customers to be “delighted” with our brushes. In doing so, we know that it’s equally important that we properly educate our customers about our product(s) and their use to avoid any confusion or misunderstandings when using a natural bristle brush with paint.

One of the unique features and benefits of applying chalk, fusion, or milk paints using a natural hair bristle brush is that it gives you that old World vintage charm, look and feel. Many of those things are based on the textures that you can create with paint. This gives you the ability to create amazing looking texture primarily using a natural bristle brush.

It’s also important to note that you will have brush strokes, especially if you use a chalk paint. If you’re looking for a smoother finish with a chalk paint try feathering the paint. Feathering is a painting technique that is going to help smooth out most of the paint strokes. With very light pressure and your brush angled up (not straight up and down), lightly brush over the paint smoothing out those heavy strokes.

Additional Tips.

• Don’t hold the brush with your whole fist, but rather grasp it similarly to how you hold a pencil.
• When applying your paint, it’s best to gently lay down the paint with the brush and not push too hard onto your surface.
• If you’re looking for a smoother finish try dipping the tip of your brush in a tad bit of water before you dip it into the paint. By keeping the tips of your bristles moist can help them be more pliable and gentle as they lay down the paint.
• Paint in the same direction as the wood grain. Brushing against the grain will create textures as the paint reacts to natural texture of the wood.

At Vintage | Tonality, we stand behind the quality of our products and want you and every single customer to feel like they received value from their purchase and outstanding customer service. If you have any questions, concerns or issues we would love to hear from you.

Cheers & Happy Painting!

Molly
owner - Vintage | Tonality